



Any questions?

- Practicalities?
- Any open issues from yesterday?

Lecture 4: *talker-specific learning*

Severijnen, G. G. A., Di Donna, G., Bosker, H. R., & McQueen, J. M. (2023). Tracking talker-specific cues to lexical stress: Evidence from perceptual learning. *Journal of Experimental Psychology: Human Perception and Performance*, 49(4), 549–565. doi:[10.1037/xhp0001105](https://doi.org/10.1037/xhp0001105).

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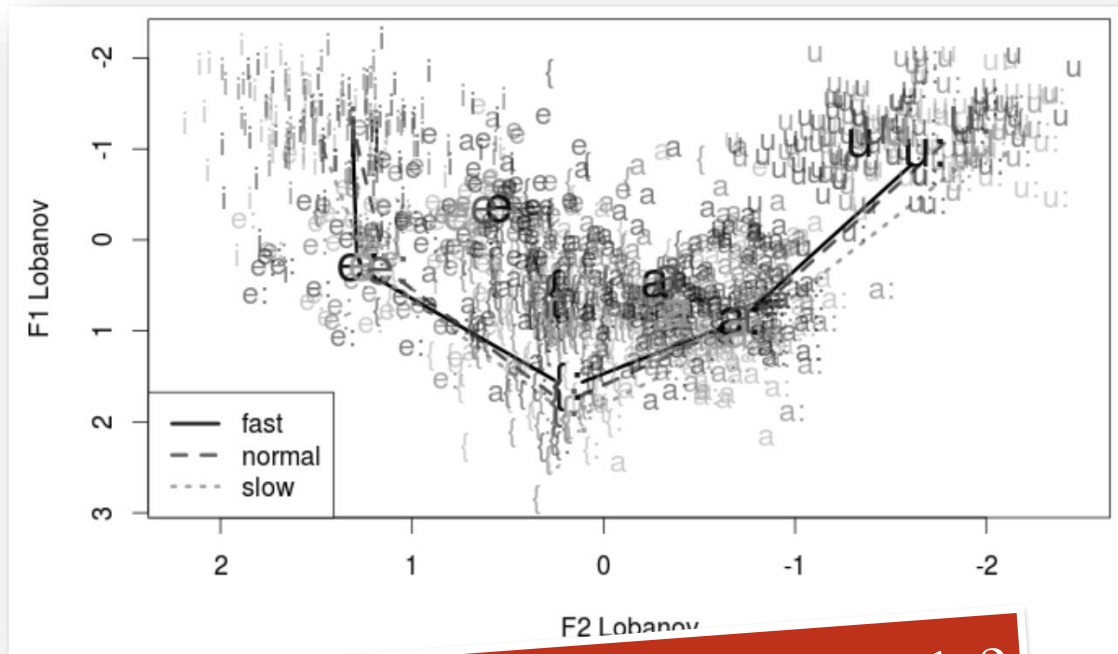
<https://hrbosker.github.io>

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Variability in speech

- Remember this one?



Does the same hold for prosody?



Prosody is highly variable too!

- Group-level differences?
 - Pitch height and range of male vs. female talkers
 - Talker gender and regional dialects can change your pause distributions, pitch accents, speech rate, and lexical stress.
Clopper & Smiljanic, 2011; Arvaniti & Garding, 2007; Quené, 2008; Eriksson & Heldner, 2015
 - In Italian, women produce stressed syllables with a wider pitch range and longer syllable duration compared to men. *Eriksson et al. (2016)*
 - Your native language (e.g., a tonal language) can affect how you use f_0 in producing lexical stress in English. *Tseng et al. (2013)*

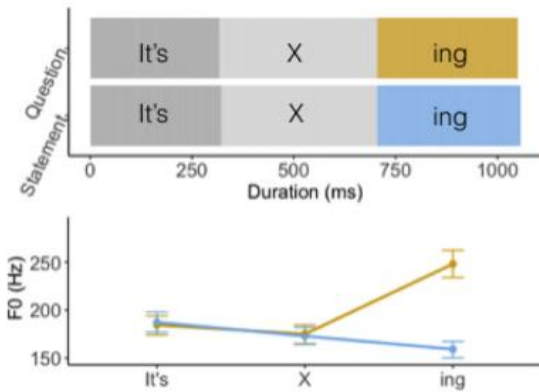


Prosody is highly variable too!

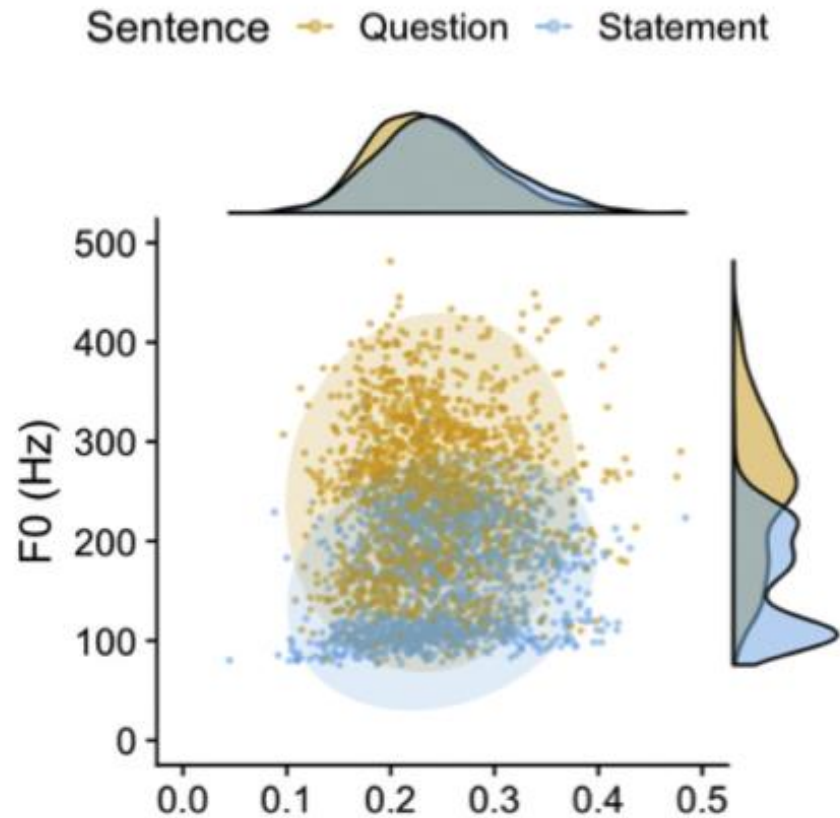
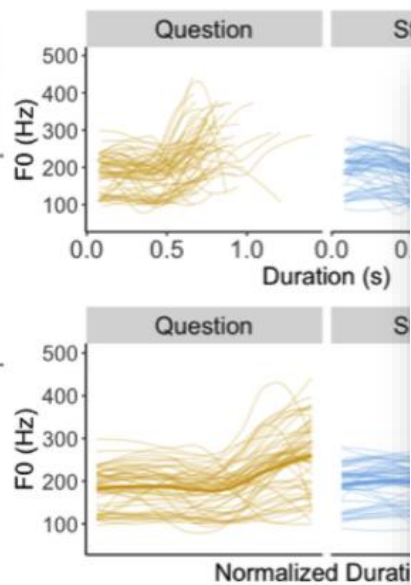
- Individual-level differences?
 - Question vs. statement prosody



A Summary of all tokens



B "It's changing"



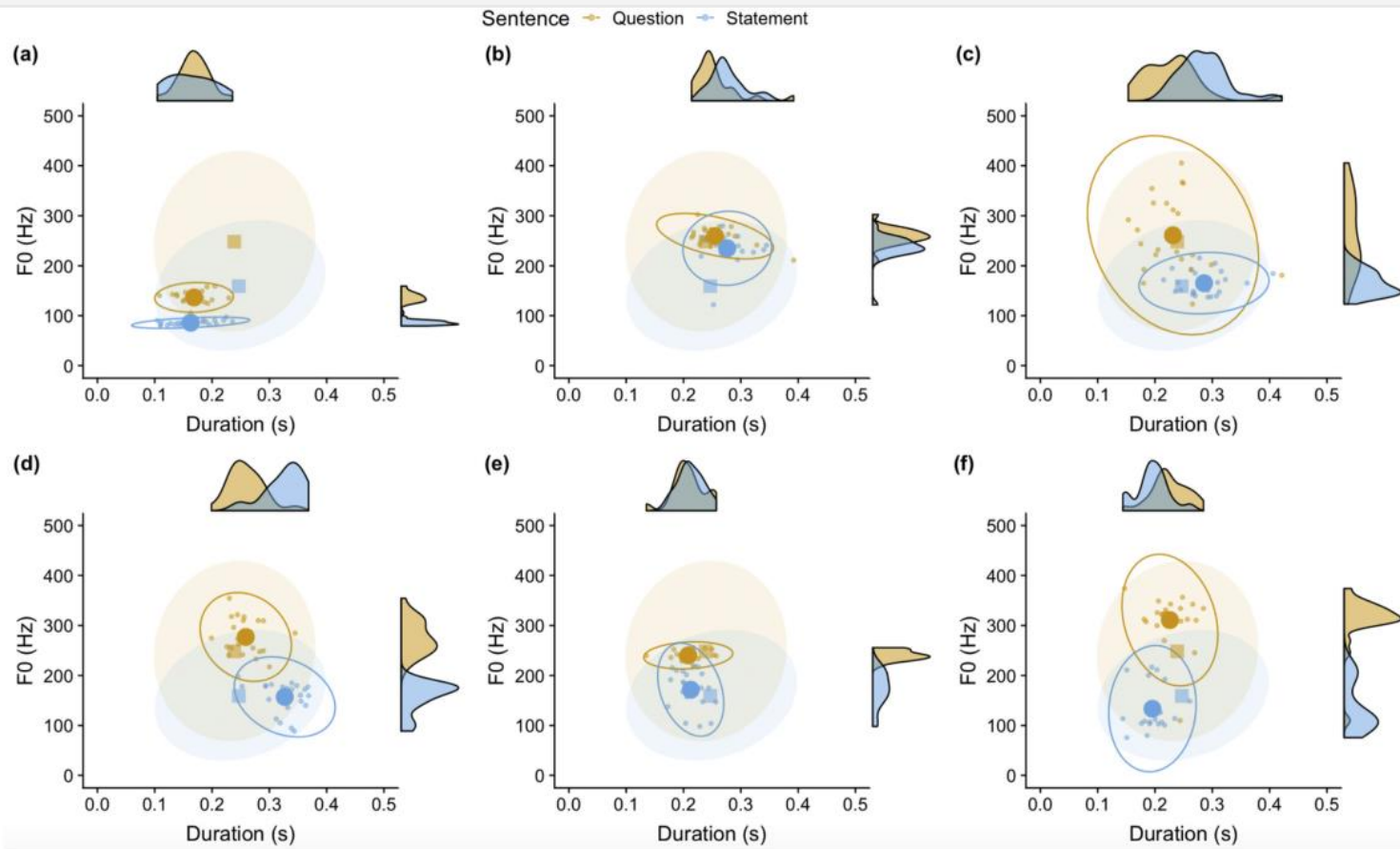


Fig. 3. Distribution of un-normalized utterance-final F0 and duration for 6 example talkers (a) –(f) from Experiment 1. Small points show individual tokens produced by the talker. Ellipses (solid lines) indicate bivariate Gaussian 95% CI of that talker’s categories. Filled ellipses in the background show bivariate Gaussian 95% CI of marginal distributions of each category from Fig. 2.



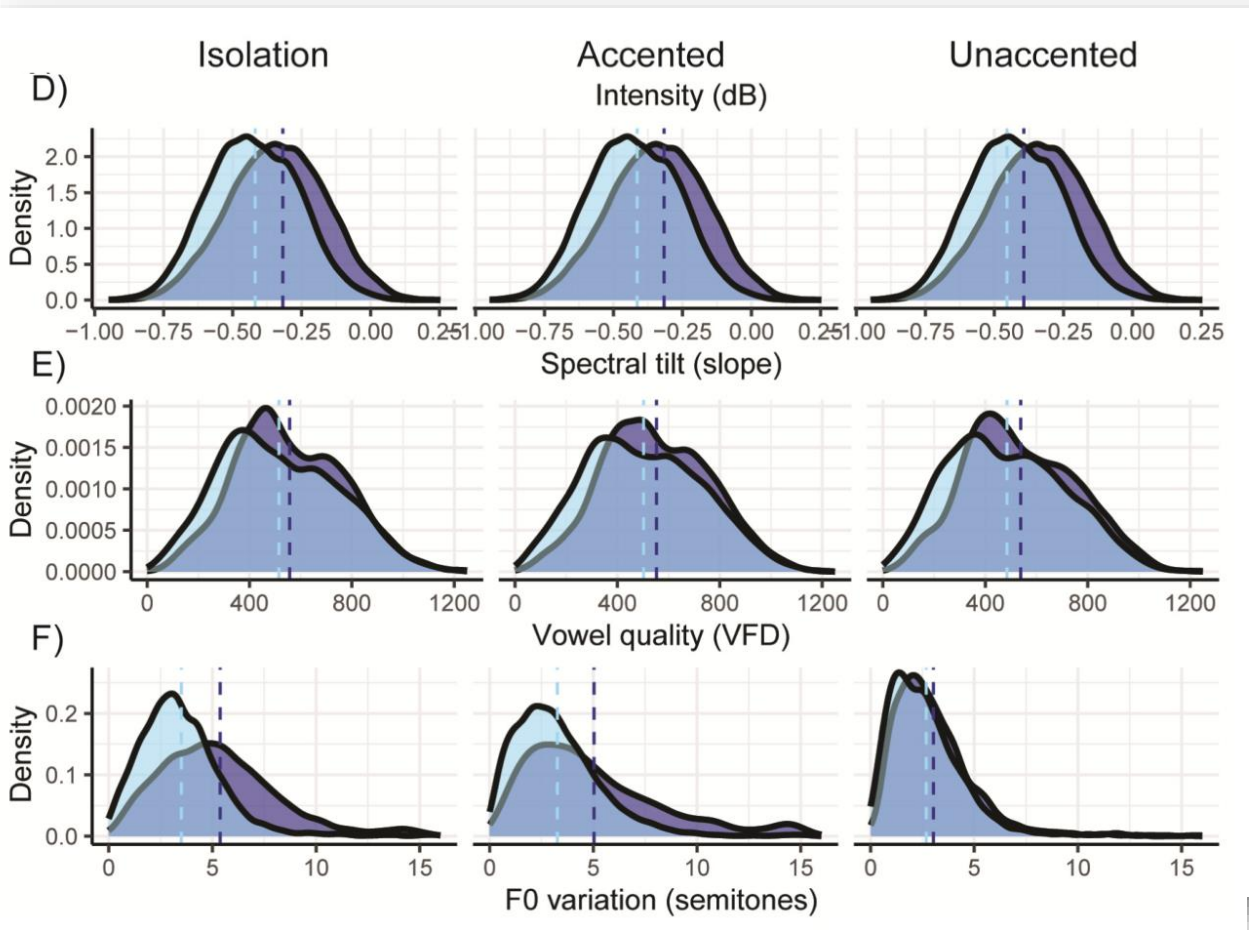
Prosody is highly variable too!

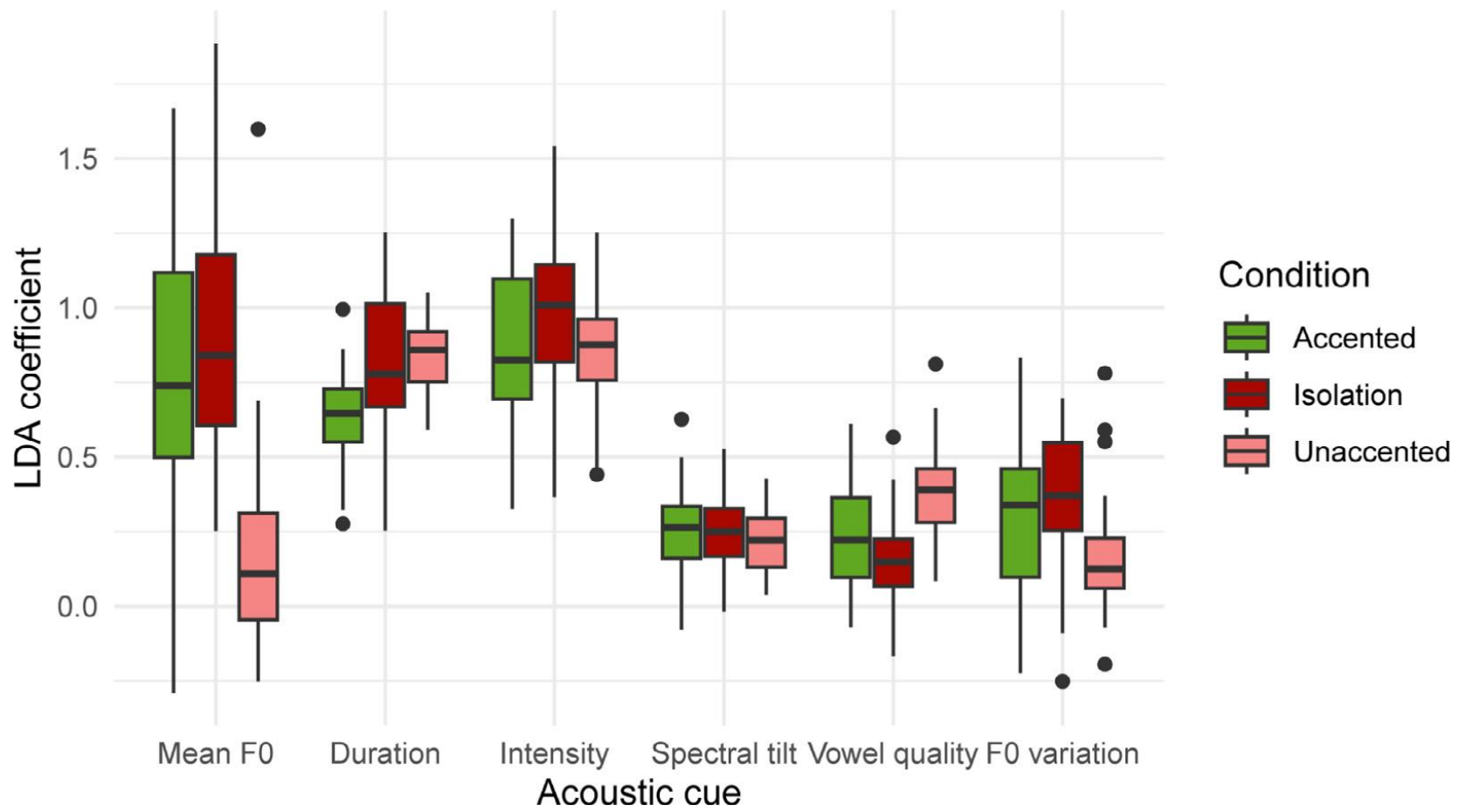
- Individual-level differences?
 - Question vs. statement prosody
 - Lexical stress
 - 40 Dutchees (20 F, 20 M) read out sentences containing ‘stress pairs’
 - e.g., “PLAto” vs. “plaTEAU”
 - Conditions: isolation, accented, unaccented

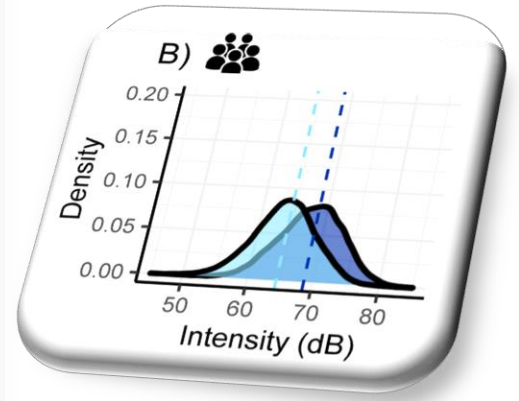
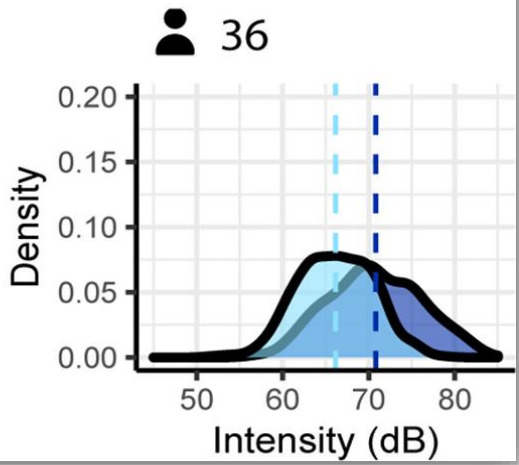
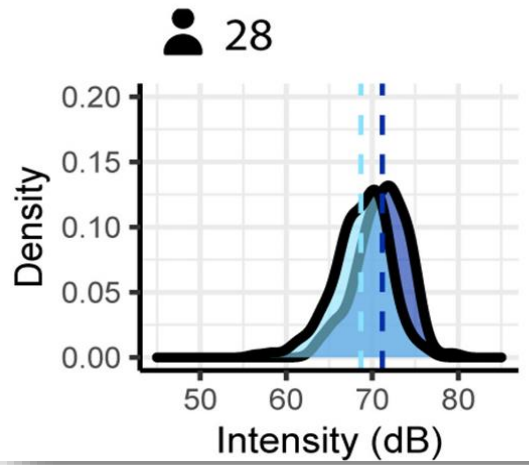
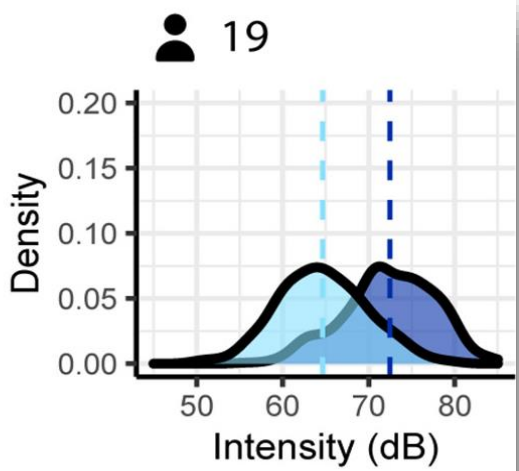
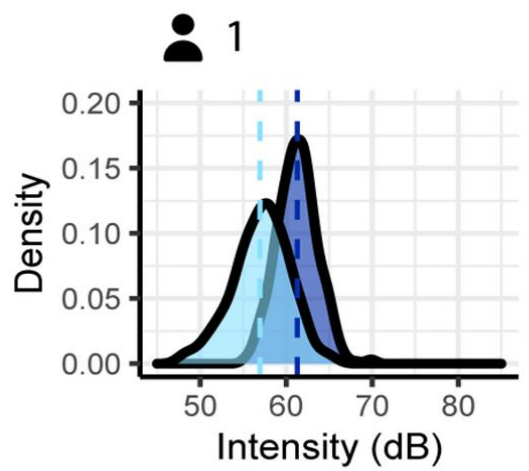


Pro

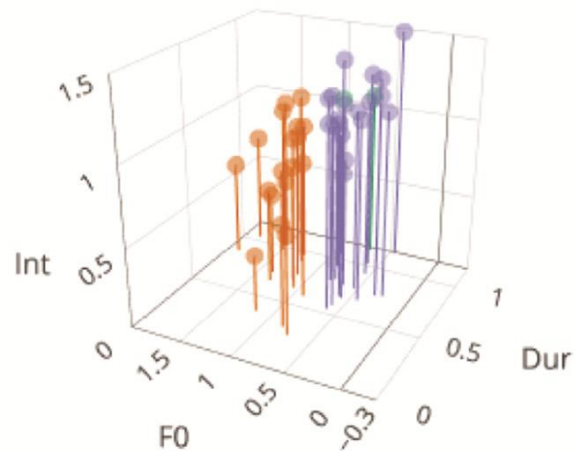
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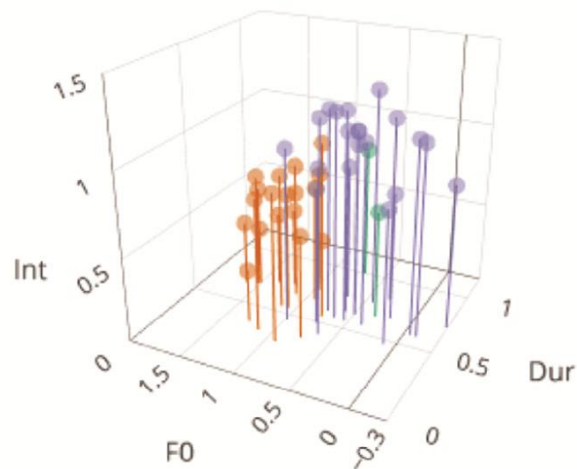




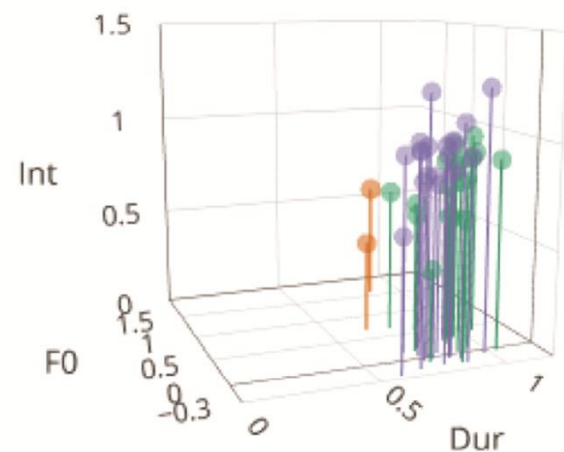
A) Isolation



B) Accented



C) Unaccented



Main cue is:



F0



Duration



Intensity



Learning about prosody

- If it's really that bad, how do we ever manage to comprehend anything?
- Talker-specific learning to the rescue!
 - Can we demonstrate that prior knowledge about how someone speaks (i.e., talker-specific usage of prosodic cues) helps listeners comprehend new speech from that same person?
 - Typical paradigm:

exposure

learning phase

different for different groups

>>>

test

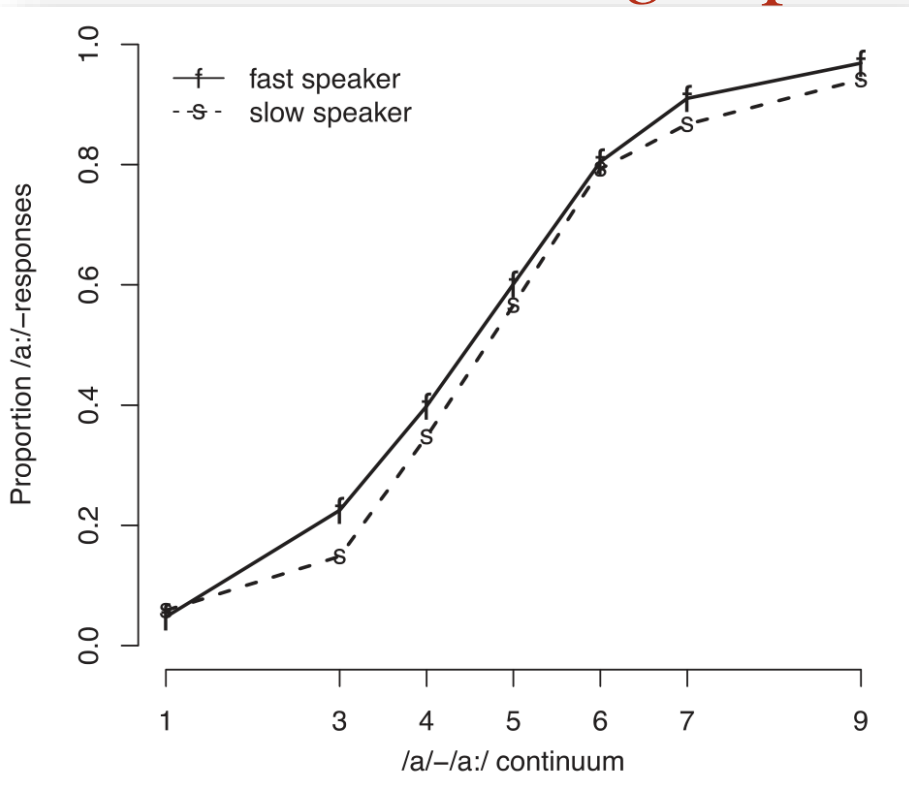
does the learning have any effect?

identical for both groups



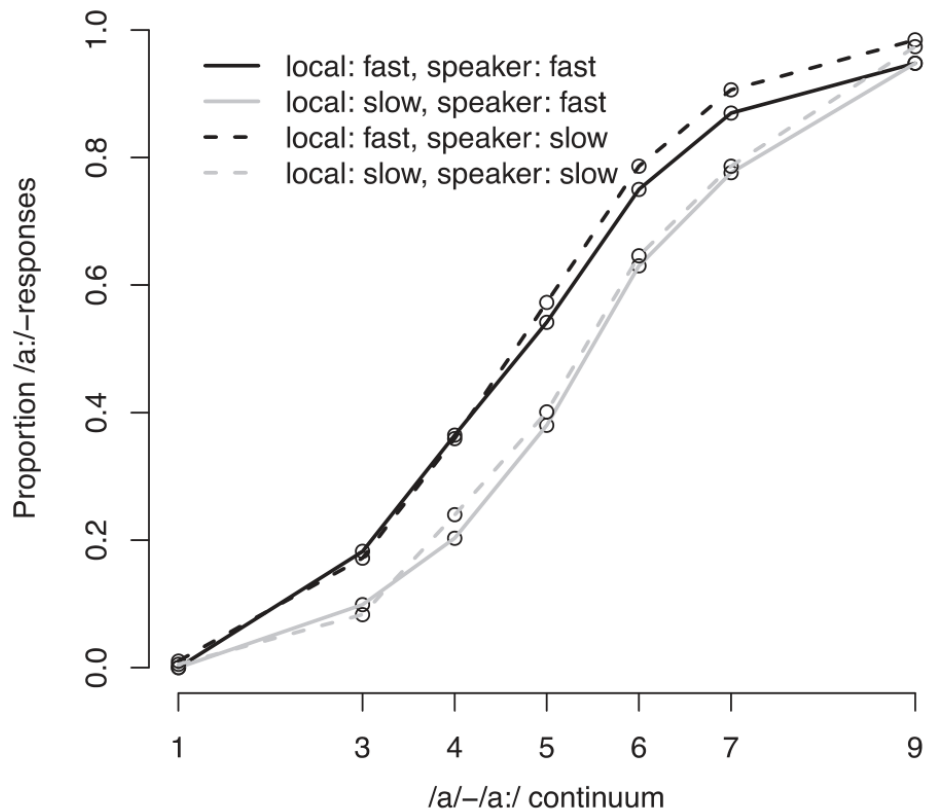
Knowledge about a talker's *average* speech rate

- Rate normalization *before*
- EXPOSURE: listen to
 - Group 1: Talker
 - Group 2: Talker
- TEST: categorize /a-a/



Knowledge about a talker's *average* speech rate

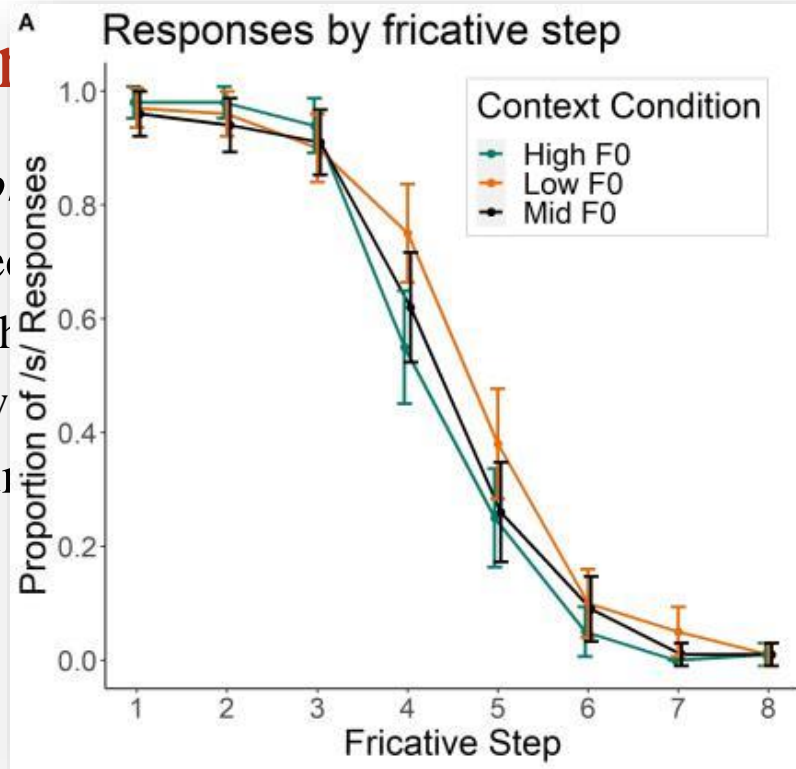
- Rate normalization
- EXPOSURE: list
 - Group 1: T
 - Group 2: T
- TEST: categorize
- Expt2: TEST doe
but words in fast

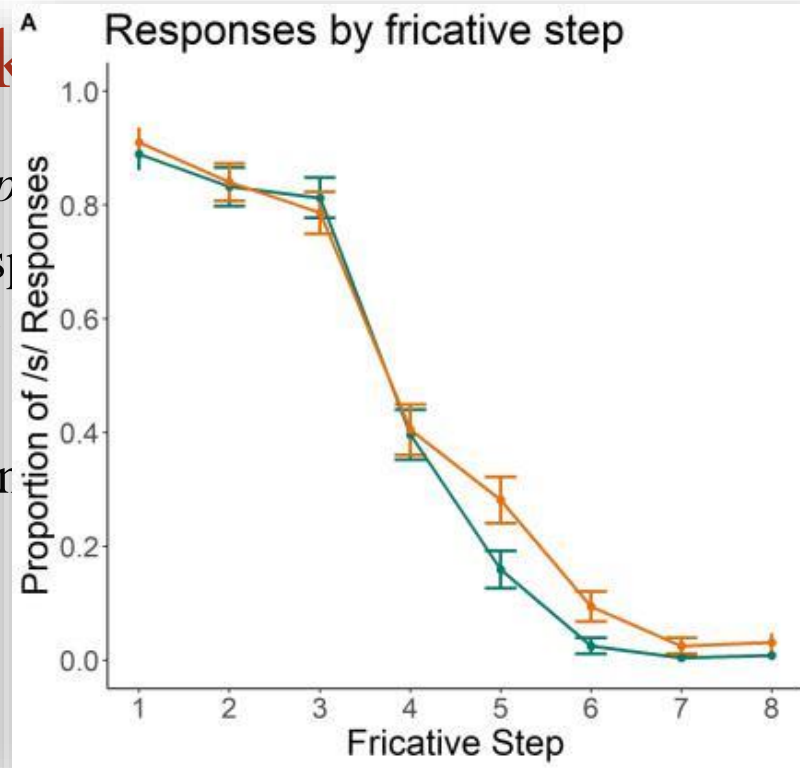
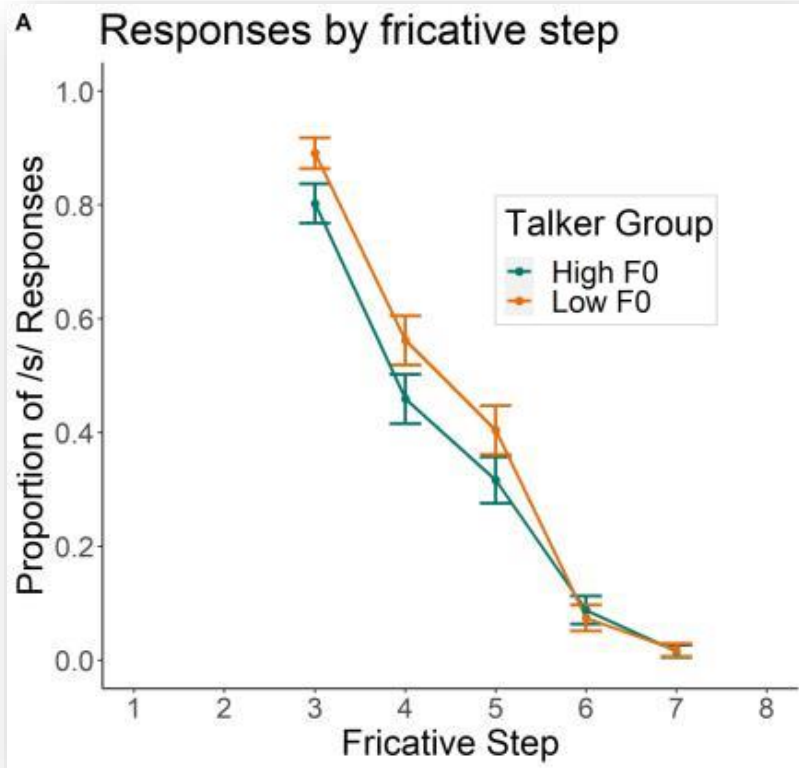




Knowledge about a talker

- Spectral normalization *based on prior*
- EXPOSURE: listen to 20min of speech
 - Group 1: Talker is habitually high F0
 - Group 2: Talker is habitually low F0
- TEST: categorize /s-f/ CoG continuum

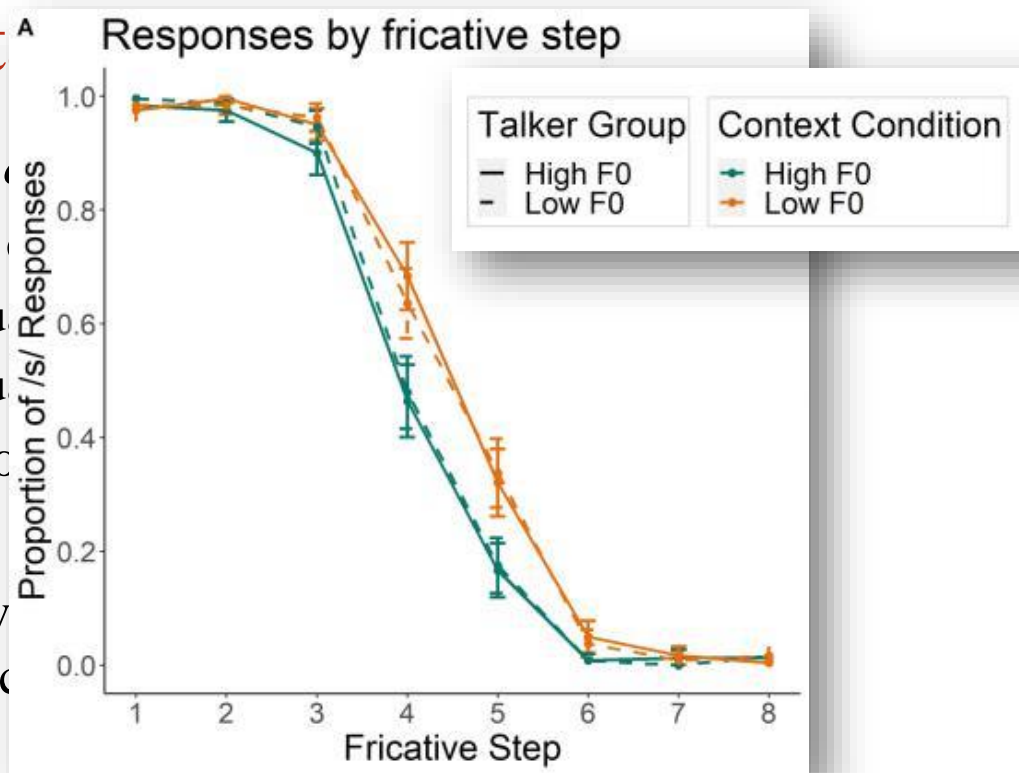






Knowledge about a t

- Spectral normalization *based*
- EXPOSURE: listen to 20min
 - Group 1: Talker is habitu
 - Group 2: Talker is habitu
- TEST: categorize /s-f/ CoG cc
- Final expt: TEST does *not* inv but words in high vs. low-pit





Knowledge about a talker's *average prosody*

- Listeners pick up on and learn about individual talker's *average prosody*
- However, this prior knowledge is outweighed by more local information
- Crucial role for *reliability* of prior knowledge



Knowledge about the *usage* of prosody?

- Previous examples: learning about *average* f_0 height/speaking tempo
- What about learning about how a given talker *uses* various suprasegmental cues to signal different prosodic categories?
 - Can we learn *how* Talker X happens to produce questions vs. statements?
 - Can we learn *which cues* Talker X likes to use to signal lexical stress?

Perce



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Cognitive Psychology 47 (2003) 204–238

Cognitive
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Perceptual learning in speech

Dennis Norris,^{a,*} James M. McQueen,^b and Anne Cutler^b

^a *MRC Cognition and Brain Sciences Unit, 15 Chaucer Road, Cambridge CB2 2EF, UK*

^b *Max Planck Institute for Psycholinguistics, Nijmegen, The Netherlands*

Accepted 31 October 2002

Abstract

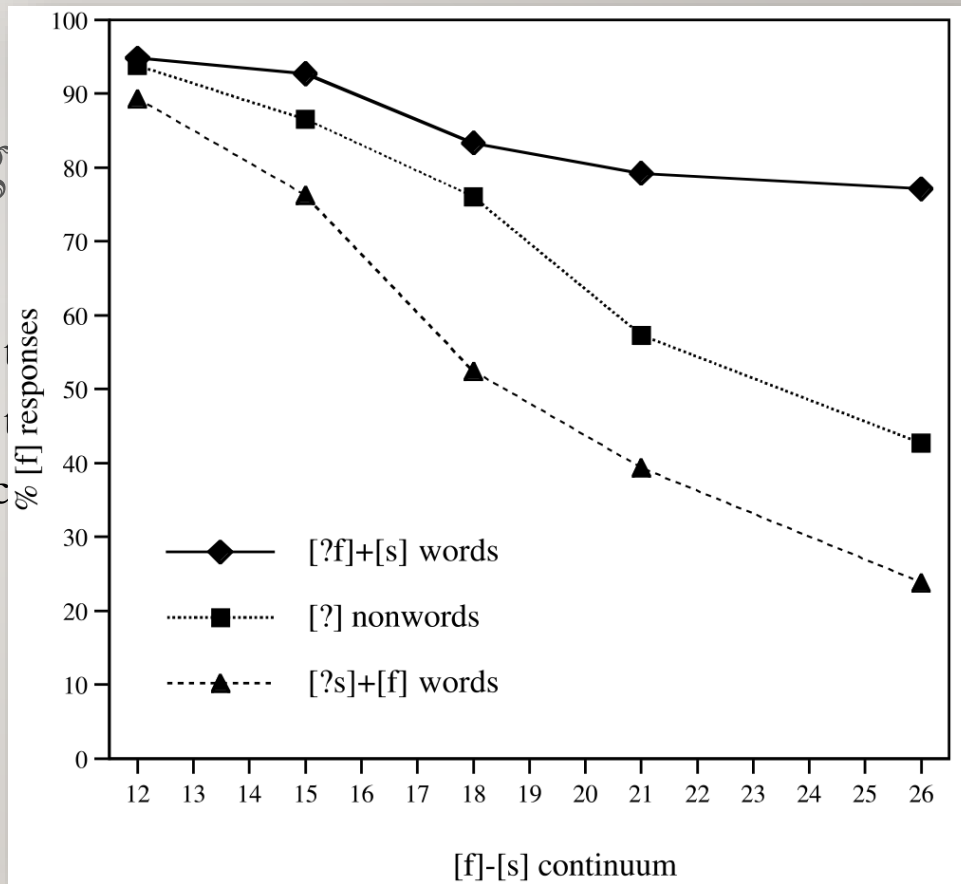
This study demonstrates that listeners use lexical knowledge in perceptual learning of

SPEAC

Norris et al., 2003

Perceptual learning

- EXPOSURE:
 - Group 1: lexical decision
 - Group 2: lexical decision
 - Control group: lexical decision
- TEST:
 - All groups categorize the





Perceptual learning: segments

- EXPOSURE:
 - Group 1: lexical decision task: “platypu[?]”, “giraffe”, etc.
 - Group 2: lexical decision task: “platypus”, “gira[?]”, etc.
 - Control group: lexical decision: “dog”, “cat”, *ploo[?]
- TEST:
 - All groups categorize the same [s-f] continuum
- **Lexically-guided perceptual learning**
(a.k.a. phonetic retuning, recalibration, ...)



Perceptual learning: segments

- **Lexically-guided perceptual learning...**
 - ...generalizes to new words not encountered in exposure (e.g., [nai?]; McQueen et al., 2006)
 - ...is talker-specific (no effect when testing a new talker; Eisner & McQueen, 2005)
 - ...persists over time (12h; Eisner & McQueen, 2006)
 - ...is largely phoneme-specific (learning about /d-t/ does not generalize to /b-p/; Kraljic & Samuel, 2006)
 - ...is context-dependent (no learning when speaker has a pen in the mouth; Kraljic et al., 2008)





Perceptual learning: segments

- **Perceptual learning can be driven by a large range of sources**
 - Lexicon: platypu[?] = “platypus” (Norris et al., 2003)
 - Visual articulation: [ʔa] = “ba” with a video of a talker closing his lips (Bertelson et al., 2003)
 - Semantic context: “He cuts the loaf with a [naiʔ]” = “knife” (Jesse, 2021)
 - Contra-aural context: L [ʔa] + R [ba] = “ba” (Scott, 2020)
 - ...





Perceptual learning: segments

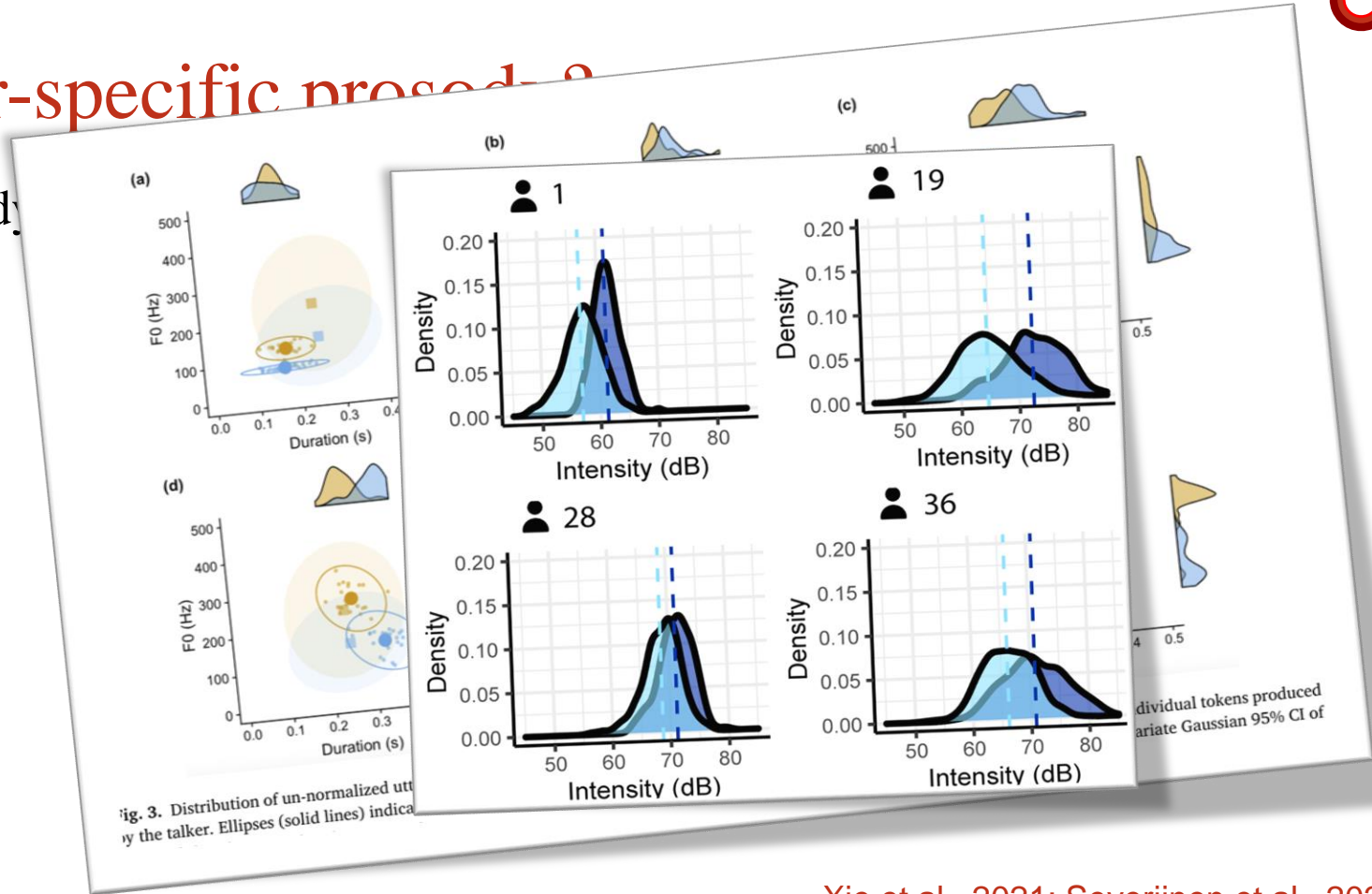
- **Perceptual learning is useful!**
 - provides a perceptual mechanism to navigate the large variability in speech
 - allows listeners to track talker-specific pronunciation idiosyncrasies
 - Not just: “*On average*, this talker happens to produce overall longer VOTs”
 - But: “This talker happens to say /b/ a bit strangely” ~
“this talker’s category boundary between /b-p/ lies at a surprisingly high VOT”
 - is strongly related to how we ‘tune into’ foreign-accented speech
 - for reviews, see Kleinschmidt & Jaeger, 2015; Samuel & Kraljic, 2009.





Talker-specific prosody

- Prosody





Talker-specific prosody?

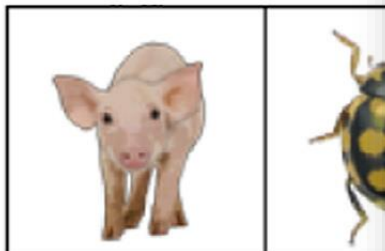
- Prosody is also produced in talker-dependent manner
- Do people also learn about talker-specific prosody?
 - prosody less commonly distinguishes between words
 - hence, less feedback to the listener through lexical disambiguation
 - the same prosodic cues can convey multiple types of prosody
 - more complex mapping between acoustic input and perceptual categories
 - not all types of prosody are equally crucial for speech perception
 - lexical stress only lexically distinctive in some words, in some languages
 - should listeners spend cognitive resources on perceptual learning about lexical stress?



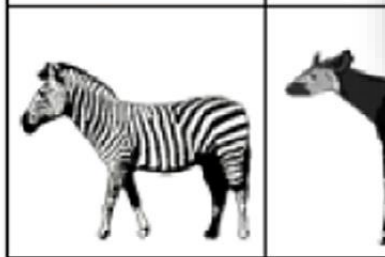
Learning about talker-specific prosody

- Complex

Nameable distractor (pig) Less-dist

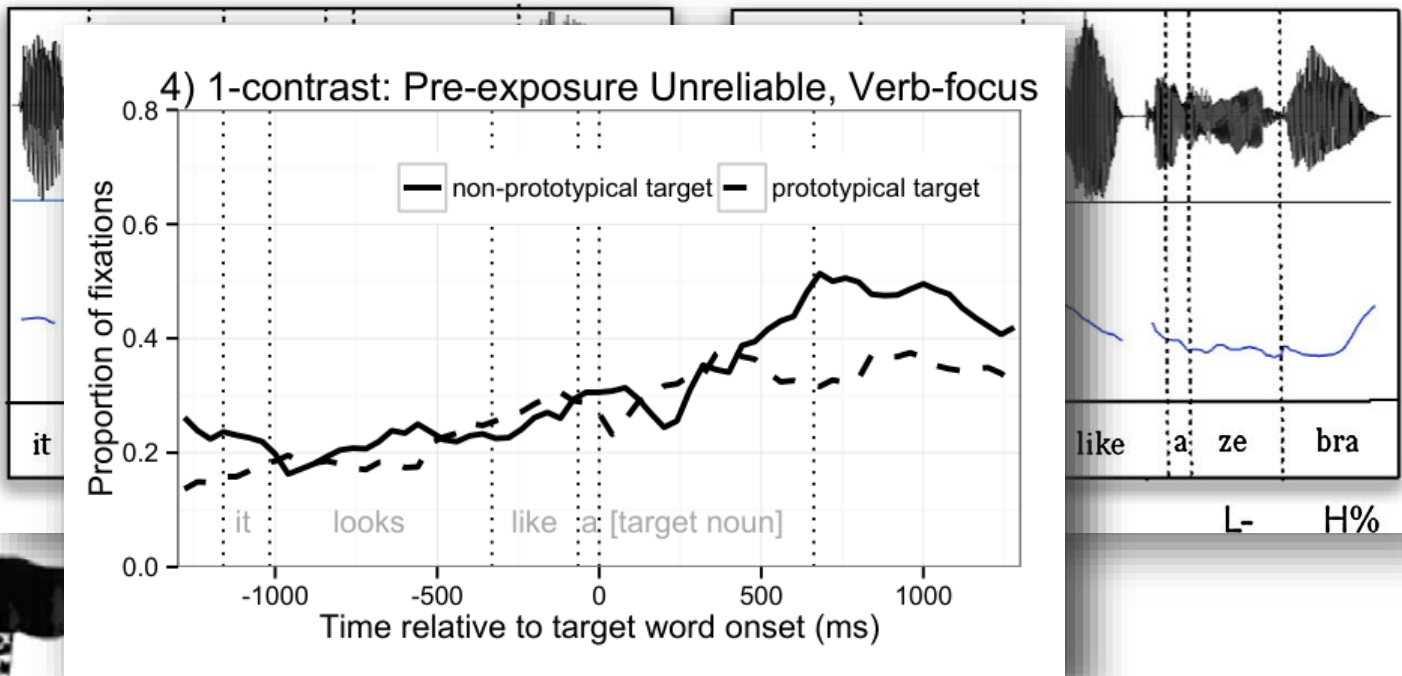


it



Prototypical target (zebra)

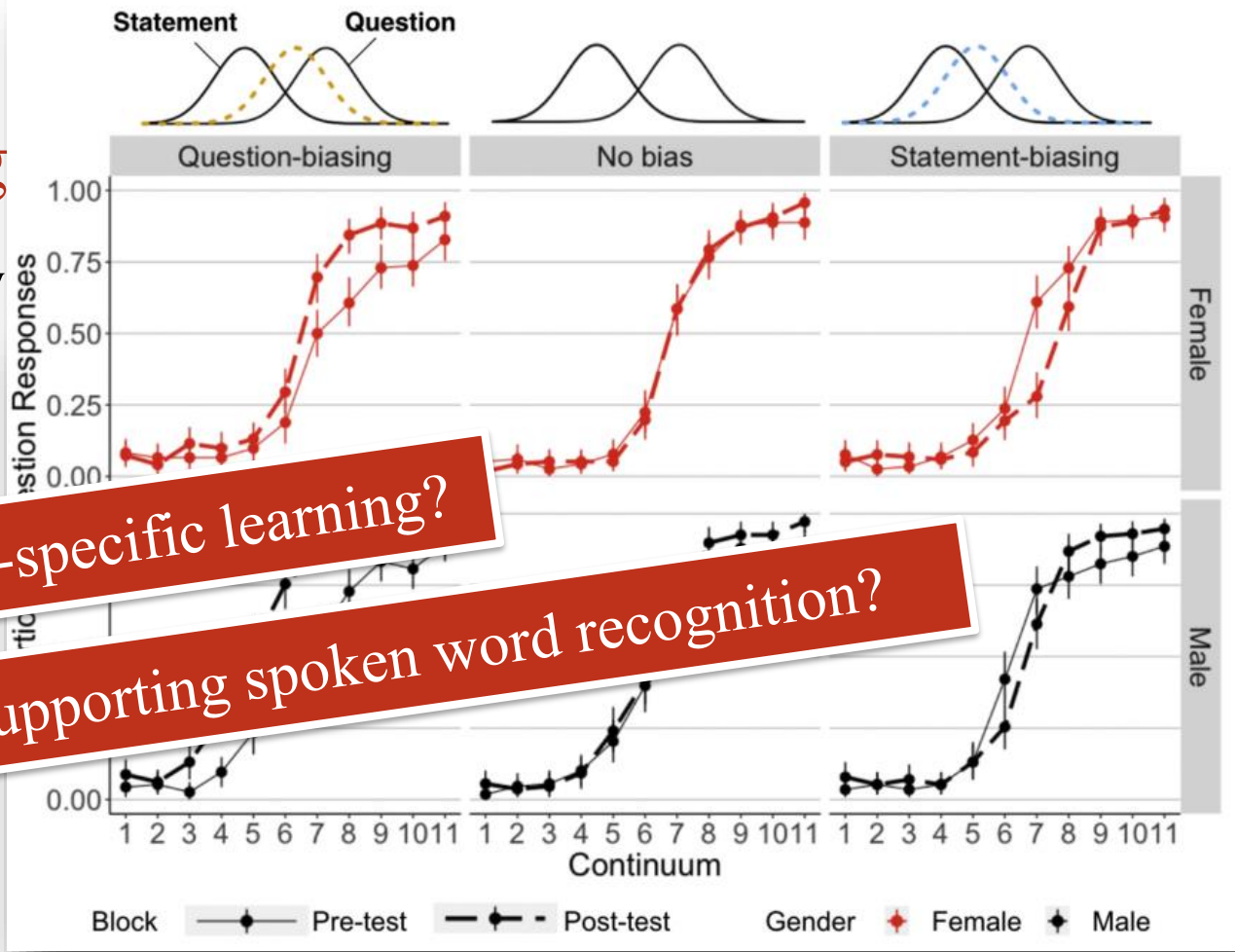
Non-prototypical target





Learning

- Question v



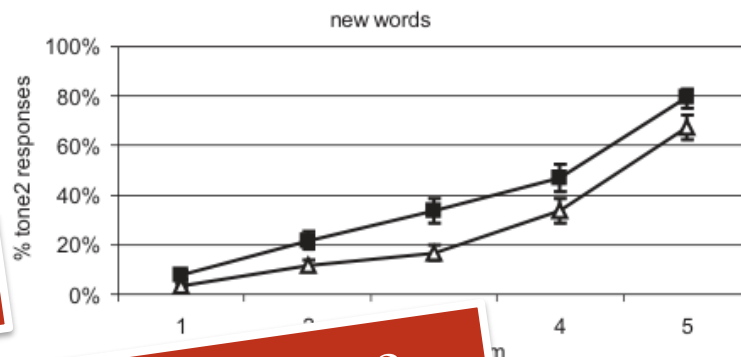
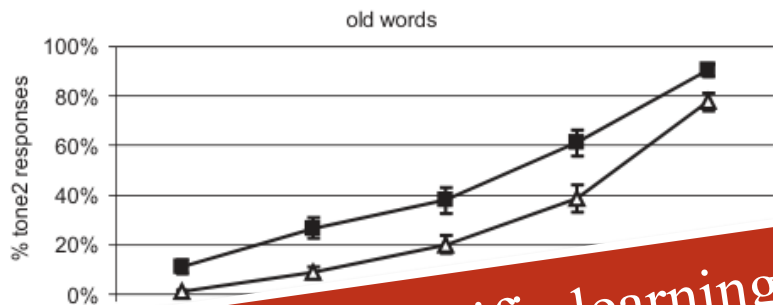
Is this talker-specific learning?

Is this supporting spoken word recognition?





Learning about talker-specific prosody



Is this talker-specific learning?

Is this supporting spoken word recognition?

—△— tone 2 clear, tone 1 ambiguous
—■— tone 1 clear, tone 2 ambiguous



Learning about talker-specific prosody

- Lexical stress

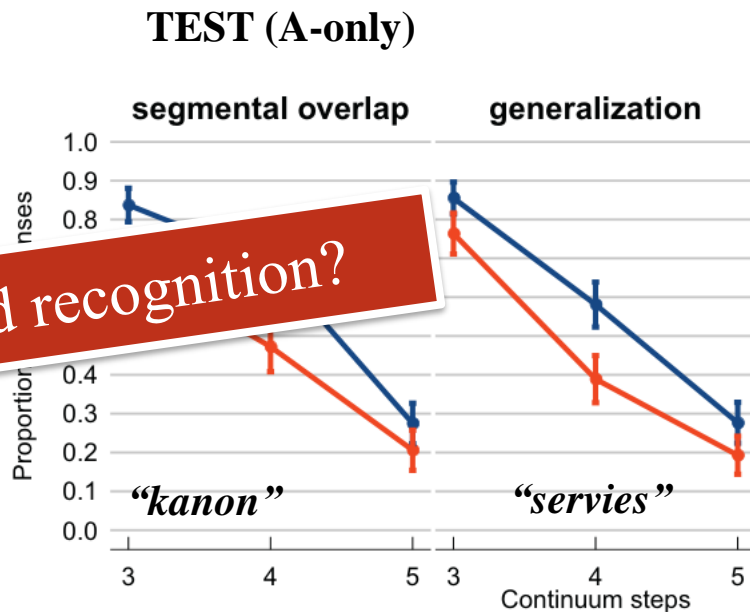
EXPOSURE (AV)

- Group 1: /kaˈnɒn/

Is this talker-specific learning?

- Group 2: /kəˈnɒn/

Is this supporting spoken word recognition?





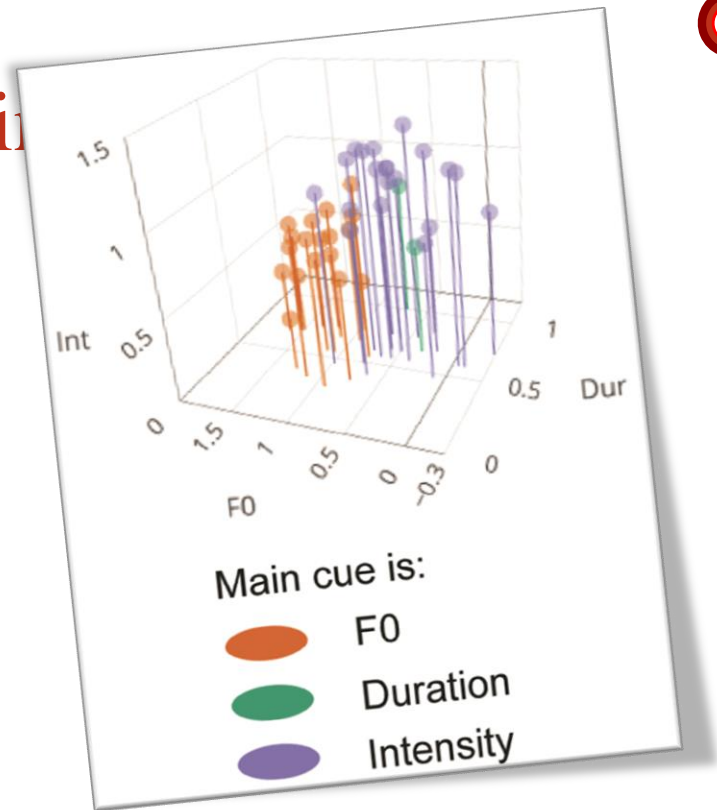
Learning about cue-weighting?

- So far: people adjust their perception of prosody (in a talker-specific manner?) when exposed to:
 - An unreliable talker (weakening the mapping between prosody and referent)
 - An ambiguous talker (shifting the category boundary)
- Do people also adjust to talker-specific cue-weights?



Learning about cue-weighting

- Remember these?





Learning about cue-weighting?

- People have unique cue-weights of lexical stress cues
- ...yet the variability is not unbounded
- Can listeners learn that X is an '*f0-user*' but Y is an '*intensity-user*'?



Learning about cue-weighting?

EXPOSURE PHASE

TEST PHASE

slow down in RTs for

talker-incongruent cues

Is this talker-specific learning?

Group 1: talker only uses intensity

Is this supporting spoken word recognition?

talker only uses *f0*

talker unexpectedly uses *intensity*

Group 2: talker only uses intensity

talker unexpectedly uses *f0*

uses *f0*



Learning about cue-weighting?

EXPOSURE PHASE

TEST PHASE

when in doubt,

listeners go for talker-congruent cue

...even in 1st

(25min delay)

Is this talker-specific learning?

Group 1: talker

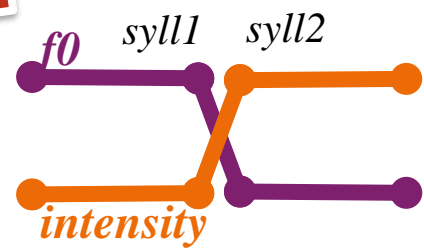
Is this supporting spoken word recognition?

...stress on 2nd syllable!

Will this generalize?

Group 2: talker

...stress on 2nd syllable!





Wrap-up of today

- Vast acoustic variability in how prosody is produced.
 - Group-level differences
 - Talker-specific idiosyncrasies
- Listeners can adjust their perception in a talker-specific fashion
 - ...of segments, but also prosody
 - ...in order to cope with unreliable prosody-referent mappings;
 - ...ambiguous cues to prosodic categories;
 - ...talker-specific cue-weights
- Learning supports and speeds up perception and spoken word recognition



Wrap-up of today

- Open questions:
 - When does learning arise? (exposure: how much/how long/how (un)reliable?)
 - When does learning fail? (test: how long do effects persist/unlearning?)
 - When do people *not* learn?
 - When is learning talker-specific? When does it generalize over talkers?
 - Does it generalize to new words/utterances?
 - Impact/effect size in real-life communication?



Next up:

- Lecture 5: *Audiovisual integration of multisensory prosody*

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